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By illuminating the historical background of urban design, Bacon also shows us the fundamental forces and considerations that determine the form of a great city. About the Author Edmund N. Bacon was born in Philadelphia and studied architecture at Cornell University and at the Cranbrook Academy of Art, under Eliel Saarinen.

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Director of Philadelphia's City Planning Commission from 1949-1970, Ed Bacon is the only city planner ever to be featured on the cover of Time magazine. His vision for the future of Philadelphia has strongly influenced the current form of Center City including the preservation of colonial Old City, the creation of our modern business district, Penn Center, and the development

About Edmund N. Bacon | Center / Architecture + Design

Edmund Norwood Bacon (May 2, 1910 – October 14, 2005) was an American urban planner, architect, educator, and author. During his tenure as the Executive Director of the Philadelphia City Planning Commission from 1949 to 1970, his visions shaped today's Philadelphia, the city in which he was born, to the extent that he is sometimes described as "The Father of Modern Philadelphia".

Edmund Bacon (architect) - Wikipedia

A Philadelphia native and Cornell-educated architect, Edmund Bacon served as Executive Director of the Philadelphia City Planning Commission from 1949 to 1970. Under Bacon's direction, the Planning Commission sought to capitalize on postwar optimism and looked to the future with coordinated, comprehensive plans to eliminate blight and liberate Philadelphia from its now obsolete industrial ...

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spirating city is to fail to provide people with some- thing to which they can react. The development of an adequate hypothesis or "design idea" of what the city ought to be imposes a severe disci- pline on the designer and on the nature of the design itself, but until it is done there is nothing to accept, reject, or modify. The technical nature

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Edmund Bacon in his book, Design of Cities believes that cities are the result of human will - the visible result of many individual decisions shaped by a particular culture's values and customs. This creation finds form in the city's buildings and its streets, producing impressions and sensations in its inhabitants that further shape the view of their surroundings.

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