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## **The Reader (2008) - IMDb**

Divided into 2 parts, this anthology covers the full range of theoretical issues and critical approaches involving film genre. The essays in the second section analyze a wide variety of particular genres, including westerns, science fiction, film noir, etc. A detailed bibliography, organized by genre, is included.

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Since 1986, Film Genre Reader has been the standard reference and classroom text for the study of genre in film, with nearly 20,000 copies in print. Barry Keith Grant has again revised and updated the book to reflect the most recent developments in genre study. This third edition adds new essays on teen films, the question of genre hybridity, and neo-noir and genre in the era of globalization, along with an updated bibliography.

## **Film Genre Reader III (2003, Mass Market) for sale online**

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### **Gangster Films - Cinema and Media Studies - Oxford ...**

(countable) A film that was produced with the intent of fitting into a specific genre (such as science fiction, romantic comedy, horror, or film noir) with an existing audience. 1991, Marcia Landy, *Imitations of Life: A Reader on Film & Television Melodrama*, →ISBN, page 473: But the general characteristics of the genre set limits on the individual ...

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