

Hokusai

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Hokusai

Katsushika Hokusai (胡叟 画, c. 31 October 1760 – 10 May 1849), known simply as Hokusai, was a Japanese artist, ukiyo-e painter and printmaker of the Edo period.

Hokusai - Wikipedia

Hokusai, in full Katsushika Hokusai, professional names Shunrō, Sōri, Kakō, Taito, Gakyōjin, Iitsu, and Manji, (born October 1760, Edo [now Tokyo], Japan—died May 10, 1849, Edo), Japanese master artist and printmaker of the ukiyo-e (“pictures of the floating world”) school.

Hokusai | Japanese artist | Britannica

There are several iconic paintings in Japan depicting scenes of nature and the times. Several of these have become famous world-wide. Several of these are the works of Hokusai. However, the artist was not always famous or in-demand.

Hokusai (2020) - IMDb

While most people instantly recognize The Great Wave off Kanagawa, some may not know anything about its eccentric creator, Katsushika Hokusai. Having produced a colossal volume of around 30,000 works during his lifetime, The Great Wave woodblock print wasn't produced until 60 years after he first started creating art.

Who Was Hokusai? Everything You Need to Know about the ...

Hokusai was a seminal Japanese artist known for his ukiyo-e paintings and prints. Hokusai's most iconic works include The Great Wave off Kanagawa (c. 1828–1833) and his series Thirty-six Views of Mount Fuji (c. 1830–1832). “All I have produced before the age of 70 is not worth taking into account.

Hokusai | artnet

Thirty-Six Views of Mount Fuji is a series of full-color woodblock prints (ukiyo-e) that Hokusai designed when he was in his 70s. The series depicts Mount Fuji from various locations. The series was published not just because Hokusai was a popular artist at the time, but also because Mount Fuji was widely worshipped in Edo (present-day Tokyo).

[Eternal Hokusai] The Master's Magnificent Techniques and ...

Katsushika Hokusai (1760–1849) was the first Japanese artist to be internationally recognized, and he continues to inspire artists around the world.

Hokusai | Museum of Fine Arts, Boston

Earlier this month, the British Museum announced its acquisition of a trove of newly rediscovered drawings by Japanese artist Katsushika Hokusai, who is best known for 19th-century masterpiece The...

You Can Now Explore 103 'Lost' Hokusai Drawings Online ...

Katsushika Hokusai was a brilliant artist, ukiyo-e painter and print maker, best known for his wood block print series Thirty-Six Views of Mount Fuji, which contain the prints The Great Wave and Fuji in Clear Weather. These prints are famous both in Japan and overseas, and have left a lasting image in the worldwide art world.

Katsushika Hokusai - 268 artworks - painting

It is Hokusai's most famous work and is often considered the most recognizable work of Japanese art in the world. The image depicts an enormous wave threatening three boats off the coast in the Sagami Bay (Kanagawa Prefecture) while Mount Fuji rises in the background.

The Great Wave off Kanagawa - Wikipedia

Hokusai started employing waves as subject matter when he was 33 years old. In 1797, he created Springtime in Enoshima, a woodblock print from his The Threads of the Willow series. While Mount Fuji and a stylized wave dominate the lefthand side of the composition, the scene also prominently features a family standing on the beach.

The History of 'The Great Wave': Hokusai's Most Famous ...

Hokusai spent the majority of his life in the capital of Edo, now Tokyo, and lived in a staggering 93 separate residences. Despite this frenetic movement, he produced tens of thousands of sketches, prints, illustrated books, and paintings.

Katsushika Hokusai | The Art Institute of Chicago

Hokusai-Katsushika.org is the largest database of Katsushika Hokusai's work for reference and education purpose. There are no prints or any products for sale. If you need help to identify your print and find out if you have an original or a replica, and estimate its value, send us an email with the pictures of your print for a free appraisal.

Katsushika HOKUSAI : Catalogue Raisonne - The complete work

The corpus - 103 original drawings by the non-Western world's most famous artist, the 19th century Japanese painter, Hokusai - came to light in Paris and has now been bought by the British Museum.

Hokusai: More than 100 lost works by non-western world's ...

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The story of growing foreign influence is evident in Hokusai's masterpiece -- the rich shade of blue used in the prints was imported from Europe. Prussian blue, as it's commonly known, was a...

Why 'The Great Wave off Kanagawa' has mystified art lovers ...

The Japanese artist Katsushika Hokusai (1760-1849) is widely recognized for a single image— Great Wave Off the Coast of Kanagawa, an icon of global art—yet he produced thousands of works throughout his long life.

Hokusai: Mad about Painting | Freer Gallery of Art ...

From award-winning director Keiichi Hara (Colorful) and Japanese powerhouse Production I.G (creators of Ghost in the Shell) comes a remarkable story of the daughter behind one of history's most...

Miss Hokusai (Saruberi: Miss Hokusai) (2016) - Rotten ...

Hokusai lives in poverty, apprenticed as a printmaker, studying under the best artists of the day, especially Korin. Hokusai's unique style strives for realism. The camera slowly pans Hokusai's art: we see prints popular with merchants and commoners, particularly his caricatures; his subjects are often people at work.

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