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Inderpal Grewal is Professor of Women's, Gender, and Sexuality Studies at Yale University. She is the author of Transnational America: Feminisms, Diasporas, Neoliberalisms and Home and Harem: Nation, Gender, Empire, and the Cultures of Travel , and coeditor of Theorizing NGOs: States, Feminisms, and Neoliberalism , all also published by Duke University Press.

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Chapter 1 Home and Harem: Domesticity, Gender, and Nationalism (pp. 23-56) In George Eliot's Middlemarch , Dorothea Casaubon experiences this transformative moment early one morning in the dawn light when, looking out of her bedroom window, she realizes the significance of the landscape she sees below her.

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Inderpal Grewal is Chair of the Program in Women's, Gender, and Sexuality Studies at Yale University. She is the author of Transnational America: Feminisms, Diasporas, Neoliberalisms and Home and Harem: Nation, Gender, Empire and Cultures of Travel, both also published by Duke University Press.

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She is the author of Home and Harem: Nation, Gender, Empire and the Cultures of Travel (Duke University Press, 1996) and Transnational America: Feminisms, Diasporas, Neoliberalisms (Duke University Press, 2005), and (with Caren Kaplan) has written and edited Gender in a Transnational World: Introduction to Women's Studies (Mc-Graw Hill 2001 ...